

GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for B.Arch.

FIFTH SEMESTER (W.E.F. JULY 2014)

SUBJECT NAME: Theatre/Filmset

SUBJECT CODE: 1055009

Focus:

History of set and backdrop design for performance, Theme Based Design Strategies and Technology Applications. Explore how to create a make believe environment and to establish intimacy between the performers and the audience in relation to the theatre and cinema halls.

Contents:

For Dance/Drama/Lecture/Theatre

- Historical Evolution of the stage, degree of encirclement in various types of stage designs such as open air, arena, thrust -in and proscenium stages
- Terminology and Theory of Stage Design
- Technical aspects like Sound, Lighting and Colour scheme
- Visualization of and creation of sets e.g. with backdrops and scenery

For Film Set Design

- Film set designs with response to camera positioning and movement
- Indoor and outdoor shooting
- Film sets as a creation of virtual environment appropriate for the scenery and shots.
- Support structure for film set erection for indoor and outdoor shooting.
- Architects role in cinematography

Reference Books:

- Stage Design: A Practical Guide by Gary Thorne
- Theatre Design: Behind the Scenes with the Top Set, Lighting, and Costume Designers by Babak A. Ebrahimian