

GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for B.Arch.

FIFTH SEMESTER (W.E.F. JULY 2014)

SUBJECT NAME: Art Appreciation & Aesthetics

SUBJECT CODE: 1055007

Focus:

Acquisition of a critical and formal language to identify, describe, analyze and compare the visual characteristics of various works using art historical terminology and vocabulary, as well as to cultivate a deeper and more expansive awareness of art to create visual spaces.

Contents:

- Study of different Art “isms” such as Abstract Art, Dadaism, Brutalism, and Impressionism
- Demonstrate an understanding of Art Criticism including the description, analyses, interpretation and evaluation of a given work
- Understanding the importance of art and aesthetics in architecture its symbiotic relationship and application of different art forms.
- The comparative exploration of art, architecture, and design from the historical origins of civilization to contemporary manifestations of art practice.
- Artist and his/ her role in society.
- The influence of contextual and cultural factors

Reference Books:

- Introduction of Art appreciation and Aesthetics by Panizo, Rustia, Rex Bookstore, Inc.
- Aesthetics and the Environment: The Appreciation of Nature, Art and Architecture by Allen Carlson