

GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for B.Arch.

FIFTH SEMESTER (W.E.F. JULY 2014)

SUBJECT NAME: Short film making

SUBJECT CODE: 10550011

Focus:

Understanding of the basics of story structure and how the specific storytelling elements such as story structure, theme, plot, characters and dialogue work in synergy towards the goal of an effective short story and transforming the story into a film.

Contents:

- Reviewing fundamentals that go into an effectively written screenplay and short screenplay -- via lectures, text, and other reading.
- Watch/read, and discuss the strengths and weaknesses of numerous short films and, from such analysis, learn how to improve your own writing skills and material.
- Analyze the messages and moods in films as conveyed by shot and angle choices.
- Demonstrate understanding of sequencing by producing in-camera edited sequence.

Reference Books:

- Short Films: Writing the Screenplay (Creative Essentials) by Patrick Nash
- Making Short Films: The Complete Guide from Script to Screen by Clifford Thurlow
- Writing Short Films: Structure and Content for Screenwriters by Linda J. Cowgill